

Stefan Heyne

Reduced to the max: Stefan Heyne's abstract photography

The photographs of Stefan Heyne (*1965) are emphatically nonrepresentational. The artist omits elements that generally define a photograph, forgoing the use of any identifiable motif. Instead he creates abstract photographs that are honed to perfection by paring his imagery to a blurred play of light and shadows with no indication of form. In his most recent series of works Heyne even avoids the use of soft-focus as an artistic device and emphasizes, in contrast, the high-definition reproduction of perhaps one of the purest motifs of all: the cloudless sky photographed by the artist from the window of an airplane. The color spectra of pure light that are revealed in these images seem blurry and out of focus, but they are not. Heyne thus achieves the most radical degree of abstraction in his work to date. In his photographs the viewer is confronted with an endless depth of space and eternity.

About the Artist

1965	born in Brandenburg an der Havel
1987–1992	studied stage design under Professor Volker Pfüller at the Kunsthochschule Berlin-Weißensee
1992–1993	master-class student under Professor Volker Pfüller
2004	first photographic works
2010	birth of twins Juri and Oskar
2012	birth of daughter Tilda

Solo Exhibitions

2014	STEFAN HEYNE. NAKED LIGHT Exposing Infinity Städtische Galerie Dresden
2014	Lichtraum Swiss Life AG, Palais Leopold, Munich
2012	Die Magie der Leere Kunstsammlungen und Museen Augsburg
2012	Maximalahnung Kunstverein Eislingen

- 2011 Speak to Me. Fotografien von Stefan Heyne
Kunstmuseum Dieselkraftwerk Cottbus
- 2011 Woran denkst du?
Kommunale Galerie Berlin
- 2010 Gegendarstellung
Stadtmuseum Groß-Gerau (catalogue)
- 2010 For Me / For You
Galerie Kaune, Sudendorf, Cologne
- 2010 Erkenntnisschatten
Stiftung Schloss Neuhardenberg
- 2009 Blind Spot
Galerie Kaune, Sudendorf, Cologne
- 2009 The Noise. Die Belichtung des Ungewissen
Kunsthalle Brennabor, Brandenburg an der Havel
- 2009 Stefan Heyne
Kunstmesse Art Athina, Athens
- 2008 The Noise – Die Belichtung des Ungewissen
Kunstraum Potsdam
- 2008 The Noise
Galerie foto-forum, Bolzano
- 2008 Stefan Heyne. Fotografie
Lippische Gesellschaft für Kunst, Detmold

Group Exhibitions

- 2014 Goethe Institut Hongkong
Positions 1: New Photography from Germany
- 2012 Neue Sammlung VI
Kunstsammlungen und Museen Augsburg
- 2011 Neue Werke 2011. Malerei, Grafik, Fotografie, Objekte
Kommunale Galerie Berlin
- 2009 Hidden Places
Galerie Kaune, Sudendorf, Cologne
- 2007 Reality Crossings
2. Fotofestival Mannheim, Ludwigshafen, Heidelberg (catalogue)
- 2004 Wo liegt Berlin? Fotografische Annäherungen an eine Stadt
BrotfabrikGalerie, Berlin (catalogue)

Selected Publications

- 2014 Stefan Heyne
Naked Light
Die Belichtung des Unendlichen / Exposing Infinity
Preface by Gisbert Porstmann
Texts by Markus Gabriel, Gerhard Gamm, Steffen Huck, Lyle Rexer,
Anna Schinzel, Michael Stoeber
edited by Gisbert Porstmann
Published at Hatje Cantz, Ostfildern
- 2011 Stefan Heyne. Speak to Me
Texts by Hubertus von Amelunxen, Stefan Gronert, Karen Irvine,
Maren Polte;
Interview by Timothy Persons
Published at Hatje Cantz, Ostfildern
- 2010 Gegendarstellung. Fotografie von Stefan Heyne
Texts by Maren Polte
edited by Initiative GG 1973 e. V.
- 2008 The Noise
Texts by Klaus Honnef, Gregory Knight, Raimar Stange
Published at Kehrer, Heidelberg
- 2005 Stefan Heyne
Texts by Gerhard Gamm, Christoph Tannert